



**NOTE:** The technical criteria included here-in represents the standards required for the normal operation of the show YOLO. All available adaptations are sustained under the venue tech equipment. The final needs must be negotiated between the Technical Directors of both parties.

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**LENGTH:** 70 minutes approx. (without interval)

**SET UP TIME:** 8 hours approx. To comply with the set up and strike hours it is adequate to start at 8am with all the staff requested by the company.



**ARTISTIC TOURING MEMBERS:**

Seven people.

**TECHNICAL TOURING MEMBERS:**

Four people:

	<u>Set Up</u>	<u>Strike</u>	<u>Show</u>
Tour manager	1	1	1
Technical Director/Lighting tech	1	1	1
Sound tech	1	1	1
Rigger	1	1	1

**LOCAL CREW (Supplied by the presenter):**

	<u>Set Up</u>	<u>Strike</u>	<u>Show</u>
Technical Director	1	1	1
Lighting tech	2	2	1
Sound tech	2	2	1
Stagehand	2	2	1
Dresser	1	1	0

**STAGE:**

**Ideal stage dimension: (enquire in case of the needs not being met).**

Proscenium opening: 12 m.

Wing space on stage right: 2m

Wing space on stage left: 2m

From stage floor to proscenium arch: 7 m.

Stage depth: 10 m.

From stage floor to grid: 9 m.

**Note:** The entire stage floor must be even, free of imperfections. Ask in case of a raked stage.



**Stage needs (Supplied by the presenter):**

Battens for scenography: 3

Electric battens: 4 over-stage and 2 frontlight.

Complete black drapes set: legs, borders, and backdrop.

White cyclorama.

Black marley.

Personnel lift, platform or ladder that reaches the grid.

**SOUND: Sound equipment (Supplied by the presenter):**

<u>UNITS</u>	<u>ITEM</u>	<u>NOTES</u>
1	Stereo PA-system	
2	Subs	
6	Monitors	
6	Monitor stands	
1	Behringer X32 desk	
2	Headband microphone Sennheiser HS2	
2	Wireless Lavalier Microphones MK2	
2	Bodypack	Mini jack-jack connector
1	SM 57	
1	SM58	Tripod Microphone Stand
1	Crown PCC 160	
1	Shure Beta 98	
1	Akg CK91	
1	Akg 414	Tripod Microphone Stand
4	Sennheiser MKH 416	Desktop Microphone Stand
8	Neumann KM 184	
1	Audio Patch Box	
2	Tripod Microphone Stand	



**Note:**

Full PA system to provide a sound standard that fulfills the shows need on the venue.

6 sidefill 500W on stands behind the light booms (Meyer UPA 1-P, UPJ 1-P, etc.)

Ethernet connexion between control booth and stage (left wing).

Analog sound patch on right wing.

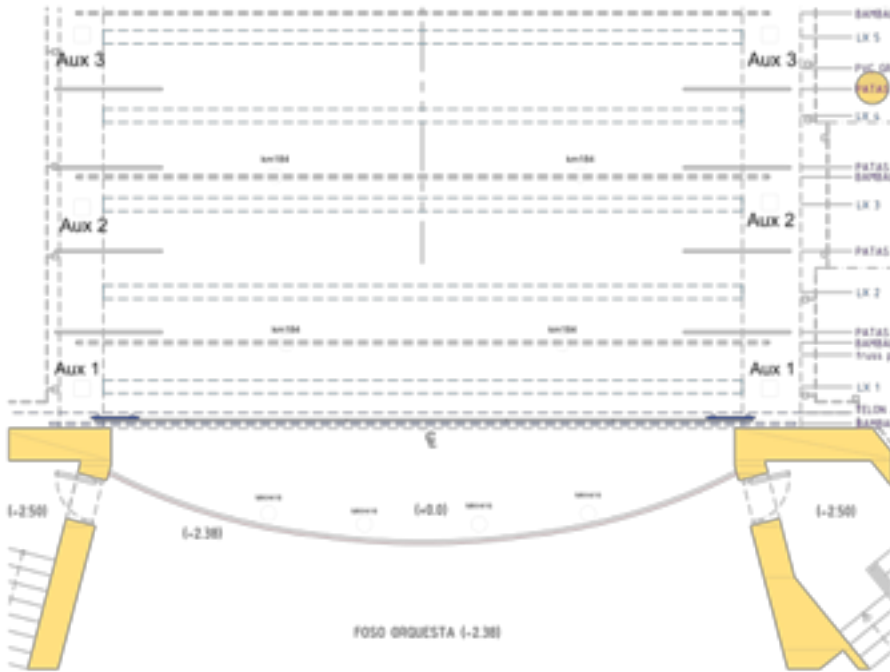
Enough power and signal cables for setting up the show.

**Musical Instruments (Supplied by the company):**

- |   |                 |
|---|-----------------|
| 1 | Cajón           |
| 1 | Snare drum      |
| 1 | Hi Hat          |
| 1 | OH              |
| 2 | Loop            |
| 1 | Electric Guitar |
| 1 | Electric Bass   |
| 1 | Piano           |
| 1 | Ukelele         |
| 1 | Acoustic Guitar |
| 1 | Legüero         |
| 1 | OH              |



Mic and monitors stage plot:





**LIGHT (Supplied by the presenter):**

LAMP	UNITS
PROFILE 25° - 50°	18
PROFILE 15° - 30	14
PC 1000W	24
PC 2000W	8
PAR 64 1000W (CP-62)	20
PAR 64 1000W (CP-61)	6
PAR 64 1000W (CP-60)	10
ASYMMETRIC FLOOD 1000W	24

Lighting console: LT Hydra II or similar.

96 Dimmers of 2,5 kilowatts

**Notes:**

House lights must be dimmable.

All instruments need to be equipped with barndoors, colour frames and safety cords.

Enough power cables for setting up the show.

All gels will be provided by the company.

Sound booth and light booth must be together.

**RIGGING:**

Static trapeze: The trapeze bar must be 2.30m above the floor. The anchoring of the trapeze must be vented at a maximum height of 8m.

Counterweight/arbours for aerial ring or straps.



### Requisites:

Anchor points on the rigging/head block beam:

3 anchor points on the head block beam capable of carrying a 1000kg load.

1 anchor point on the head block beams or gallery capable of supporting 100kg load.

Anchor points for wind on the sides (higher than floor level rather than at floor level):

4 anchor points for trapeze winds capable of bearing a load of 150kg, maximum height 7m.

4 anchor points for winds from the counterweight/arbours system capable of bearing a load of 150 kg (only necessary in theatres with rigging over 12m high)

For counterweight ladder:

Anchor point on the ground capable of carrying a load of 500kg or 250 kg of weights to make an anchor point.

### INTERCOM SYSTEM (Supplied by the presenter):

At least three Intercom points:

Control booth

Stage - Stage manager (wireless)

House manager.

### DRESSING ROOMS:

Dressing rooms accommodating for 7 artists.

The dressing room must be equipped with showers, toilets, sinks, mirrors, make-up tables, and chairs. Dressing rooms should be clean prior to the company's arrival, lighted sufficiently for applying make-up and be equipped with tissues and towels.

An extra dressing room should be available for the technical crew.



### HOSPITALITY:

For the comfort of the company artists and crew, the presenter must provide non-carbonated water for set up, strike, rehearsal and performance.

Stage cleaning must be done one hour before the beginning of the show.

The venue should have an iron plan, iron, washing machine, dryer and hangers for the wardrobe.

### TRANSPORT:

Transport is done by van.

The presenter must provide a reserved parking slot for the loading and unloading hours, also any other special permits that the local authorities might require to access.

### SECURITY:

The presenter must ensure that the theatre is secure and that the company's equipment (set, tools, rigging equipment, personal possessions) is safe and attended for the duration of the production. The presenter will be responsible for any loss, damage or theft, which may occur.